A movie poster for "Brian's Search" featuring a man in a cowboy hat and vest holding a gun, standing in a field with a Native American woman and a man on a horse in the background. The sky is dramatic with a bird flying.

A BROTHER'S LOVE
A NATION'S FATE
BOUGHT WITH BULLETS
PAID IN BLOOD

BRIAN'S SEARCH

LOGLINE

In 1871, caught between the army and a tribe waging war against unjust relocation, 18-year-old Brian Jamison must fight Apache warriors, the U.S. Military and an unforgiving desert landscape to rescue his younger brother after his family is killed in the crossfire.



SYNOPSIS

In 1871 a band of Apache, seeking revenge, attack a lone covered wagon traveling west killing the parents and leaving 18-year-old Brian Jamison barely alive. Miraculously, a passing wagon train reaches the fateful site. They bury the dead and treat Brian's wounds, whereupon he learns that his 10-year-old brother, Chad, was not among the dead. Full of worry, Brian can only hope that Chad is alive and was taken captive!

Believing his brother is still alive, Brian vows to rescue Chad, at all costs and against all obstacles. Leaving his first love, Abi, he embarks on a perilous search for Chad that will try his endurance, challenge his perspectives, and push his will to live beyond reason. When Brian must choose between his life, his brother's life or the life of a friend, his destiny changes forever.

Set against the backdrop of the violent and turbulent Wild West, Brian's Search is more relevant today than ever. Along his perilous path, Brian learns that life - and love - are fragile and require great sacrifice. But, for Brian, will the sacrifice be too much?



CAST

Brian
ASHTON MYLER



Ashton Myler is an actor, martial artist, gymnast, obstacle racer and social media star. He is best known as a member of the popular Youtube channel Ninja Kidz TV. The channel consists of Athletic challenges and creative narratives. To date, it has amassed over 12 billion views and 23 million subscribers. Ashton's other channel is titled *Ashton*, where he has accumulated 3 million subscribers. Ashton's goal is to inspire viewers to be healthy and live full out. Ashton's name and likeness can be found at major retailers as action figures, toys and on apparel. He has been immortalized as a main character at Ninja Kidz Action Parks, a quickly expanding indoor entertainment center with locations throughout the United States.



TEAM

Director
JOHN LYDE



With more than 50 director credits, 81 editor credits, and 65 cinematography credits, John Lyde has traveled throughout the world directing various genres of movies in picturesque locations such as Turkey, Ireland, Costa Rica, French Polynesia, Aruba and most recently England. John is also an experienced episodic television series director and action director. He routinely works with a team of seasoned motion picture artisans who together act as a well-oiled machine to produce stunning visuals with a limited budget.



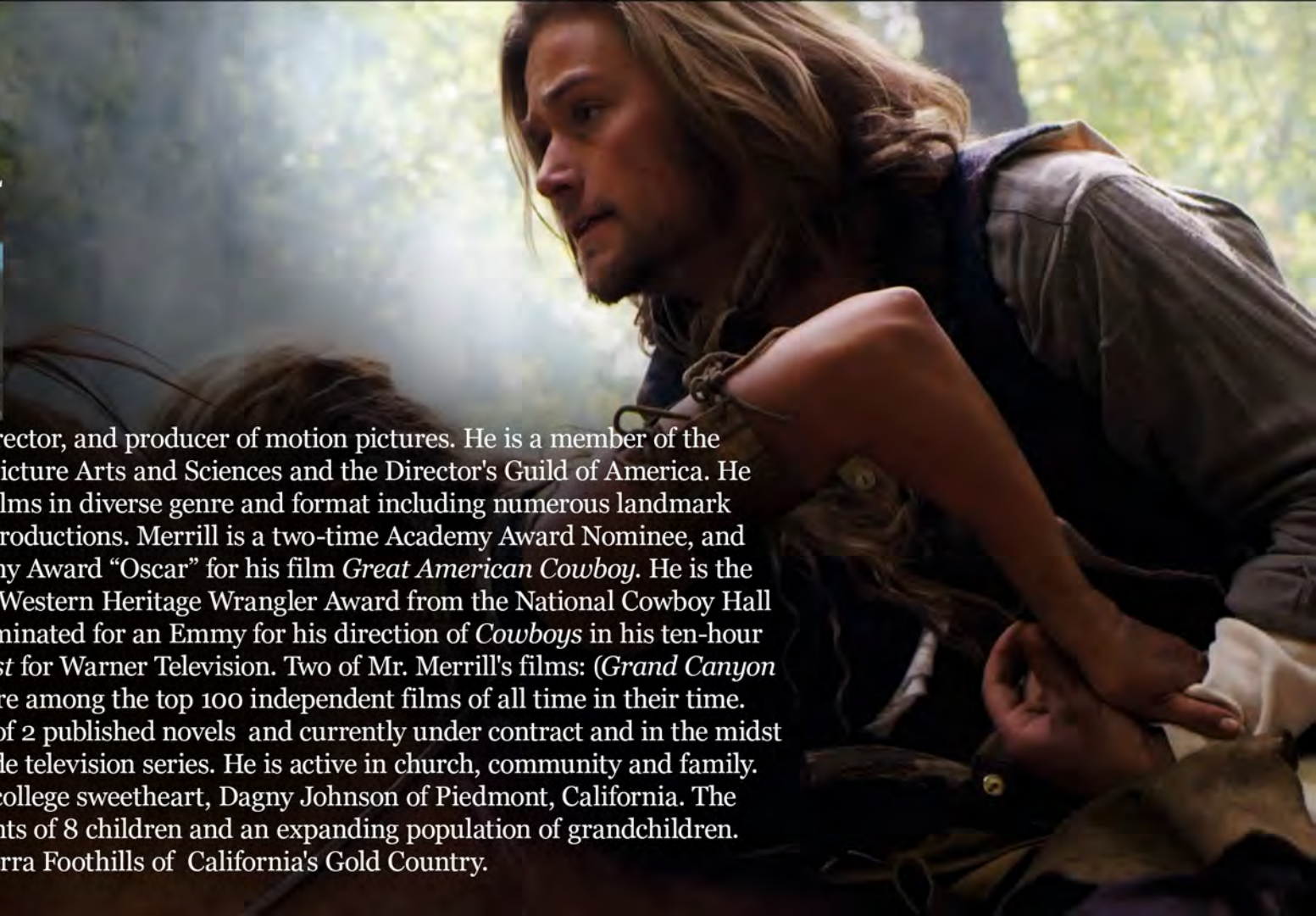
TEAM

Writer

KIETH MERRILL



Merrill is a writer, director, and producer of motion pictures. He is a member of the Academy of Motion Picture Arts and Sciences and the Director's Guild of America. He has created over 35 films in diverse genre and format including numerous landmark and award winning productions. Merrill is a two-time Academy Award Nominee, and winner of the Academy Award "Oscar" for his film *Great American Cowboy*. He is the 3-time winner of the Western Heritage Wrangler Award from the National Cowboy Hall of Fame, and was nominated for an Emmy for his direction of *Cowboys* in his ten-hour mini series, *Wild West* for Warner Television. Two of Mr. Merrill's films: (*Grand Canyon* and *Windwalker*) were among the top 100 independent films of all time in their time. Merrill is the author of 2 published novels and currently under contract and in the midst of writing a 60 episode television series. He is active in church, community and family. He is married to his college sweetheart, Dagny Johnson of Piedmont, California. The Merrills are the parents of 8 children and an expanding population of grandchildren. They reside in the Sierra Foothills of California's Gold Country.



TEAM

Producer
STEVEN A. LEE



Steven works as a TV & Feature Film Producer, Line Producer, DGA-UPM. He has worked in the business for 30+ years and has been nominated for several awards. He has worked as a Producer in the US and several foreign countries (Canada, Fiji, England, Bulgaria, Serbia, Romania, Germany, New Zealand, Philippines). He has also been a screenwriter on 3 feature films that have run on Hallmark, The Disney Channel, SyFy Channel, Netflix, Amazon Prime, and Hulu.



TEAM

Producer
DAVID WAGAMAN



David Wagaman formed what would become Mountain Summit Films in 2014, and has been developing vibrant stories that need to be told ever since. BRIAN'S SEARCH is the first Mountain Summit film.

Besides a keen sense of cinema and storytelling, Wagaman's long experience in the financial services industry and business ownership provide skills ranging from marketing and sales to business management to bookkeeping, payroll and accounting.

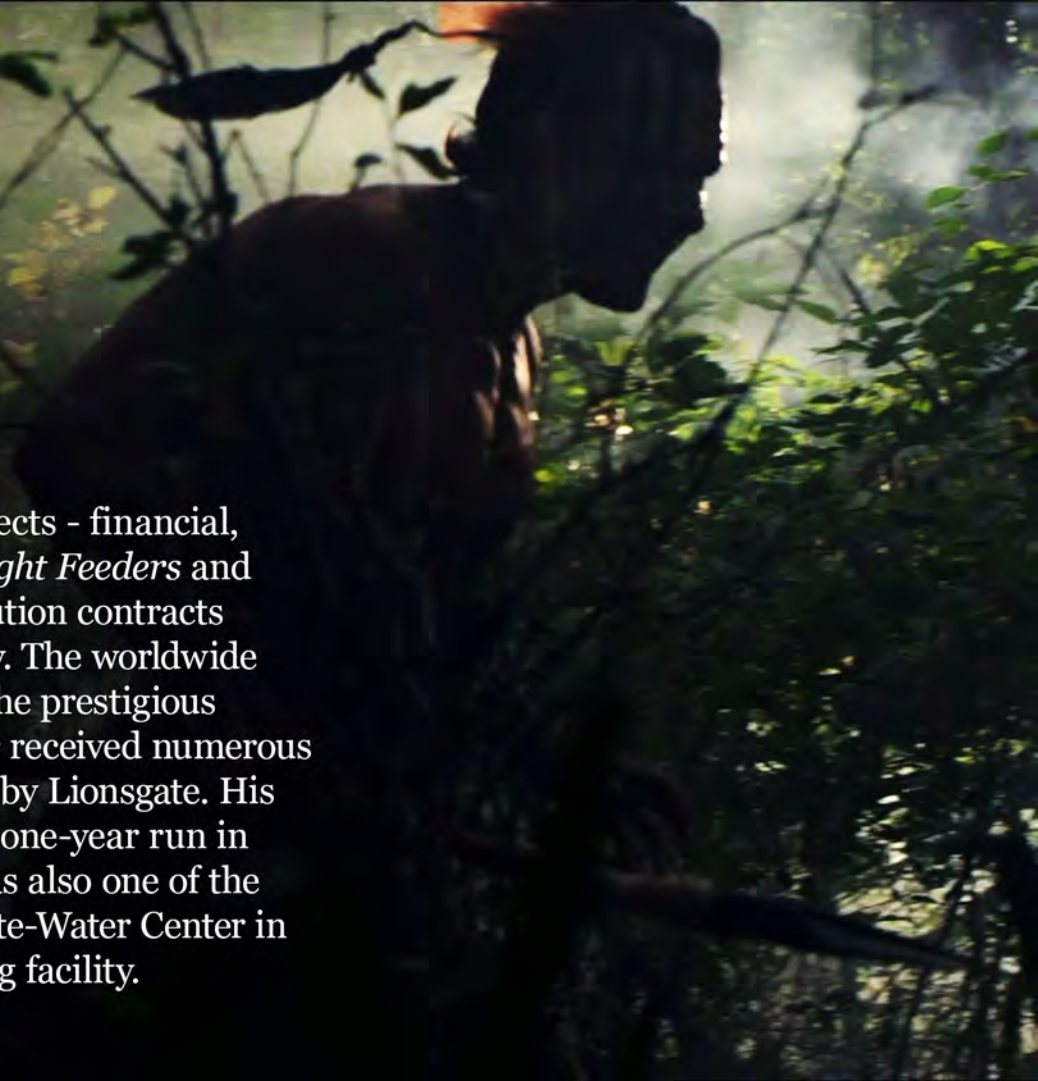


TEAM

Executive Producer
BERT HESSE



As Executive Producer, Bert Hesse oversaw all aspects - financial, legal and creative - of his last two feature films, *Night Feeders* and *Cold Storage*. He also negotiated sales and distribution contracts for those films, both domestically & internationally. The worldwide distribution rights for *Night Feeders* were sold at the prestigious Berlin Film Festival. Hesse's last film *Cold Storage* received numerous festivals awards and is currently being distributed by Lionsgate. His documentary *In the Footsteps of Elie Wiesel* had a one-year run in the Holocaust Museum: Washington DC. Hesse was also one of the three founding members of The U.S. National White-Water Center in Charlotte, NC, which is also a U.S. Olympic training facility.



DIRECTOR'S VISION

When I was young, my father would show me movies like *Silverado* and *The Road Warrior*, and my life was forever changed. My teenage years were filled with Action movies and Westerns. My friends and I would recreate the scenes we saw in these amazing films on VHS. As I started to develop as a filmmaker, I was greatly inspired by the independent spirit of Robert Rodriguez and his film *El Mariachi*. This showed me that with the right components, great independent action films could be made.

Brian's Search is the kind of action movie that rarely gets to be made anymore: simple, streamlined, with action scenes that rely on physical action rather than computer generated effects. *Brian's Search* is a straightforward yet compelling film which bears resemblance to its predecessors, like *Young Guns*, *310 to Yuma* and *The Revenant*, which feature easy to explain plots where the audience can get completely behind their hero in their journey to right the wrongs that have been committed. This, combined with its setting in the Old West, will be nothing short of amazing. I want to build the film with crisp dialogue, simple yet understandable motivations and action scenes designed to show off the stunts that are enhanced by the dramatic elements of the story that make the action that much more gripping.

The action in *Brian's Search* will be nothing short of awesome. I believe that those who love action movies love to feel like they're in the action and see every detail of it; not just shaky camera moves or choppy editing. We want to see the action!

Combining all these elements will make *Brian's Search* an amazing cinematic experience that I cannot wait to put together and share with you.



WESTERN GENRE



“...the [Western] genre is evolving and better than ever.”

Tudum/Netflix

“The Western has always been the American epic. It’s exciting and violent and huge.”

The Guardian

“In a cinematic world ruled by superheroes, space operas and sequels...the Western...has seen four of the five highest-grossing films in the genre released in the last six years.”

The Hollywood Reporter





PRODUCTION

Budget: \$4M

Shoot: Spring 2025

Location: Utah and Arizona



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